

Harry W. Owen

DOB 30th September 1997

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Personal statement

I am in my third year at the Royal Central School of Speech and Drama, studying for a BA Hons in Theatre Lighting Design; I have extensive experience mostly with lighting design, rigging, calling/supervising follow spots and operating lighting desks.

My personal goal would be to become a Lighting Designer, as of all the roles associated with technical theatre and stage management, this is what I really love to do the most.

Education

- **Queen Ethelburgas Collegiate, York** from Sep 2014 to Jun 2016

Btec level 3 Production Arts (Theatre Technology)	Distinction
Btec level 3 Performing Arts (Acting)	Distinction
Btec level 3 Art and Design (Photography)	Merit Merit
GCSE English	Grade A (2015)
Queen Ethelburgas Drama Prize	2016

- **Fettes College, Edinburgh** from Sep 2009 to Jun 2014

4 GCSEs, grades B-C, including Maths
Subject Level 2 Certificate in IT User Skills Sep 2012
Silver Duke of Edinburgh Award 2014
Bronze Duke of Edinburgh Award 2012

I was awarded the **Evan Weir Citizenship Prize** in recognition of extensive work on the technical side of dramatic productions at Fettes College in June 2014

- Two-day Introduction to Lighting course at the Royal Conservatoire of Scotland, January 2015
- **Johnston Primary School**, Kirkcudbright, from 2002 to 2009

Work Experience

I am proficient in using the following consoles:

Zero 88 Jester ML - Operated and Programmed frequently

Zero 88 Jester 12/24 - Programmed and Operated frequently

Grand MA 2 – two-day training course with Ambesphere

ETC ION - Operated + programmed for two shows

ETC Element - Programmed a hand full of times

ETC Nomad - Programmed twice

Avolites Pearl Tiger - Operated and programmed for one show

Avolites Quartz - Operated and programmed for one show

ETC ION two-day programming course May 2018

Pyrotechnic Course certificate with Stage FX 2018.

- **National Theatre** London, Dorfman Theatre, 2 weeks work placement
March 2020
 - **Lauren Elizabeth LD**, 1 day as assistant Lighting Designer on 'A Series of Public Apologies' at Union Theatre
March 2020
 - **White Light Ltd**, 4 weeks work placement
February 2020
 - **Gilded Balloon, Edinburgh Festival**, Theatre Technician
August 2019
 - **Kiln Theatre**, 2 days LX team
July 2019
 - **Hampstead Arts Festival**, 2 days lighting at 2 venues
November 2018
 - **Gilded Balloon, Edinburgh Festival**, Theatre Technician
August 2018
 - **Underbelly, Edinburgh Festival**, George Square Technician
August 2017
 - **The Space UK, Edinburgh Festival**, Venue Technician/Front of House
August 2016
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- **Hobbies & Interests**
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Although I spend a tremendous amount of my spare time in the theatre, I do have other hobbies; I enjoy gaming, cooking, baking and going to the gym. I also love to watch movies and plays, as while my passion lies with lighting and sound, I do love the dramatic aspects of theatrical productions too, making my involvement in plays and musicals all the more exciting.

Referees

Meredith Reburg, Assistant Production Manager at Gilded Balloon, 2(1F4) Commercial Street, Edinburgh, EH6 6JA - meredith@gildedballoon.co.uk, Tel 0131 622 6564

Nick Moran, BSc, FHEA, MA, Senior Lecturer, Course Leader Production Lighting & Theatre Lighting Design at The Royal Central School of Speech and Drama, Eton Avenue, London, NW3 3HY - nick.moran@cssd.ac.uk,